

ABOUT TINMAN

Phone: (408) 533-3558 / (408) 210-7672

booking@tinmanmusic.net | www.tinmanmusic.net

TinMan, a 5-piece professional band formed in 2005 from San Jose, California, takes pride in presenting the greatest rock classics of all time as they should be — with attitude, style, a strong dance-oriented groove, great musicianship, and a real stage show!

TinMan has been a KFOX "Last Band Standing" finalist and has rocked Redwood City's Little Fox Theater 12 times to sold-out audiences in the past 2 years, including New Year's Eve. We rock the classics with mad skills and add our own "flights of fancy" to the delight of audiences all around the California Bay Area.



Christian Lee Swain:

Lead vocals, guitar, cowbell and other noisemakers

Christian began pursuing the Rock 'n' Roll life at sixteen. A move from one SoCal high-school rat race to another allowed the new kid in town an opportunity to reinvent himself and find social acceptance with sweet music. And thus, a lead man was born. Soon came Hollywood, working the clubs and headlining venues like Whisky a Go-Go, the Country Club, and the Roxy. But after humping the record machine with demos recorded by big-name producers, the well ran dry, and new worlds beckoned Christian away from the rock life. Now, after a lengthy hiatus, batteries recharged and pipes refitted, piss and vinegar once again coursing through his veins, a front man rises again to provide the voice of TinMan!

Born: Inglewood, CA

Mic: Sure SM58 Beta, Audix OM5

Guitars: Fender Stratocaster Deluxe, Martin JC-16RE, Gibson Les Paul 1961 Classic





Ardell Henderson

'Lectric guitar, background vocals

Millard Jr. on the birth certificate, but don't call him that. Born in the majestic Southwest, raised by a loveable group of rogue hillbillies in the Midwest, Ardell has been running from his past ever since. R.D. loves music, plays mostly rock, and is not a fan of disco, rap, hip-hop, or country (though there are exceptions to every rule). His favorite music is the progressive instrumental rock made by artists such as Rush, Deep Purple and Frank Zappa. A stranger in an even stranger land, Ardell is enjoying his current gig bendin' the strings for TinMan.

Born: Unknown Guitars: 13 total, including Jem, Wolfgang, Strats

Amps: Fender CyberTwin SE, Mesa Boogie Nomad, Mesa Boogie RoadKing, Johnson JM-150



Bobby Schuster

Chairman of the boards, vocals

Bob's musical destiny was pretty much a matter of genetic engineering. You see, his father, and his father's father, and his father's father's father were all career musicians, so it's not too much of a stretch to understand that the die was cast for this Hoosier transplant. It was in the hallowed halls of Ball State University that our intrepid future TinMan was smitten by the lure of playing rock music... on stage... for money!! So this orchestra dude turned rocker scrounged up a Hammond B3, a Fender Rhodes, and a couple of synthesizers and hit the road – sharing the stage on occasion with the likes of Ramsey Lewis, Ben Vereen, and The Limelites. Artists that have left their stamp on Bob include Hancock, Corea, Jimmy Smith, Chuck Leavell, Jan Hammer and Keith Emerson. As the latest “new guy” entry in the TinMan journal, Bob is looking forward to just settling in and rockin' out as only TinMan can!

Born: Evansville, IN.

Gear: Korg Triton Extreme, Yamaha Motif, MacBook Pro with virtual instruments out the kazoo!





"Philly" Bill Weir

Bass, Vocals

Bill is a PA native from the City of Brotherly Love. Playing bass since his high school daze, he managed to graduate from 2 universities, eek out a respectable day profession, own a sound company (working with Billy Joel), and continue his musical passion for rock and blues in those useless hours after work. There was that East Coast tour and the infamous Atlanta jail incident...but we won't go there! Seen in all the best rock and blues bands the Keystone state offered, including his own, Philly Bill cashed in his stock options and made the move to the Bay Area in 1999. Wasting no time in his new snow-free environment, he found a whole new music scene, playing with the Lara Price, David Hull, and Nicole Cheri Bands before TinMan lured him to their great Classic Rock soundscape!

Born: Bloomsburg – a cool little town north of Philadelphia, PA

Basses: Lakland and Fender 4 and 5 string, Kay Upright, a bunch of others

Amps: Ampeg/Alembic/Stewart, Ampeg or Avatar cabs





Larry Osborne

Drumz

Larry O was given his first Slingerland kit at the age of ten and quickly absorbed a wide variety of musical styles through the constant travels associated with military life. He toiled with garage bands and came of age playing "Top 40" hits on the club circuit. After many long years on the road Larry's love for classic rock and R&B could no longer overpower the new love in his life ~V road cycling. He hung up the sticks until a fateful encounter that sucked him into the TinMan vortex. His favorite drummer is the late, great Buddy Rich, and he prefers the taste of regular Dr. Pepper.

Born: Knoxville, TN

Kit: Slingerland (A New One!)

Bass pedals: Tama Duals

Cymbals: Zildjian

Drum mics: Shure

